

## BRAC T TRICASE 2020

### Annex B

<b>Name of the artist /group of artists</b>	
<b>Indicate how you heard about the BRAC T Tricase 2020 call</b>	Information via email; Social network; Web site (specify): _____; Communication material (poster, leaflet, etc.); Other (specify): _____
<b>Project title</b>	
<b>Artistic genre</b> (i.e. theatre, dance, painting, sculpture, music, photography, etc.)	
<b>Town of origin /residence</b>	
<b>Contact person (indicate his/her role)</b>	
<b>Telephone number</b>	
<b>E-mail address</b>	

<b>Other participants (max 3 persons)</b> (Name, surname and email address)	<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li></ul>
<b>Biography</b> (max 1,000 characters)	
<b>Website</b>	LINKEDIN FACEBOOK INSTAGRAM SITE OTHER
<b>General description of the artistic project</b> (max 1,000 characters)	
<b>Describe how is the public restitution foreseen in the artistic project, at the end of the residency</b> (max 1,000 characters)	

<p><b>Explain the connections between the artistic project and the host area (history, nature, the present)</b> (max 1,000 characters)</p>	
<p><b>Clarify the innovative aspects of the artistic project</b> (max 1,000 characters)</p>	
<p><b>Indicate any special needs for the implementation of the artistic project</b></p>	
<p><b>Indicate what weeks you are available</b> (<i>you are kindly required to indicate more options to facilitate the organization of the overall programme</i>)</p>	<ol style="list-style-type: none"> <li>1) 09/17 maggio</li> <li>2) 16/24 maggio</li> <li>3) 23/31 maggio</li> <li>4) 09/17 maggio</li> <li>5) 30 maggio/07 giugno</li> <li>6) 06/14 giugno</li> <li>7) 13/21 giugno</li> <li>8) 20/28 giugno</li> <li>9) 04/12 luglio</li> </ol>