

BRACT Tricase

Community and District Short Artists' Residency Programme

2020 Call

Foreword

Within the scope of its international cooperation mission and in accordance with the goal of inclusive development in coastal areas, and in collaboration with the Municipality of Tricase, Ciheam Bari is organizing a nine-week artists' residency programme to be held in Tricase in Spring 2020. This programme will be supported by the project "MUSE-Development and valorisation of port museums as natural and cultural heritage sites" and will propose the format already successfully implemented in other Italian areas - a community and district short artists' residency programme, known as BRACT.

B.R.A.C.T. has been created to support artistic production in different territories based on the premise that art is a favoured means of territorial development.

The project MUSE-Development and valorisation of port museums as natural and cultural heritage sites, is funded by the Cross-boundary Cooperation Programme Interreg VA Greece-Italy 2014-2020, via the European Regional Development Fund (ERDF). The general objective of Muse is to develop, strengthen and connect the port museums, seen as natural and cultural heritage sites. Its approach is based on a straightforward strategy involving the local people who have been active in preserving the traditional lifestyle of the maritime community through their daily work. Together with the local community, the

MUSE project aims at creating and strengthening an Adriatic-Ionian network of Port Museums that includes the existing Port Museum of Tricase (in Italy) together with the Corfu and Messolonghi areas in Greece, where the natural and cultural heritage is strongly associated with the idea of the port museum but has not yet been fully exploited. The Municipality of Tricase is the Project Leader, and project partners include CIHEAM BARI, the Municipality of Messolonghi, the Corfu Port Authority and NGO European Regional Framework for Cooperation (ERFC).

The Port Museum is a dynamic place for research, collection, exchange and study of the knowledge related to the traditions of sea-faring and of coastal communities. The concept of the "Port Museum" was inspired by the idea of investing in culture and nature to ensure sustainable social and economic development in coastal and marine areas, building on Apulian Regional Legislation (L.R.15 dated 06.07.2011) and on successful "eco-museum" experiences in various European countries.

Art. 1 – Purpose and main theme

The B.R.A.C.T. project aims at selecting artists wishing to live and work in the context of the Tricase Port Museum. The competition aims to enhance and promote young artists whose experiences focus on seeking and experimenting with their own styles of expression and their own “knowhow”. They will be allocated a workspace free of charge together with full board accommodation for a week. These conditions will allow successful applicants to actually carry out their research and experimentation while working for a short period in a place with a wealth of history, art and culture. The guiding theme of the 2020 artist residency programme is “**Between land and sea: the coast, a border and connection world**”, which means looking at the artist, in particular at his/her role as a visionary investigator, as the ante litteram interpreter of future events and forerunner of scientific and technical inventions. An artist is a person who uses the creative process to explore, outlines, shape new scenarios and opportunities, narrate, or even reinterpret the past and the present or show the future before it actually happens.

Art. 2 – Participation requirements

The competition is open to all artists or groups of artists operating in the fields of visual arts, music, dance and theatre. Eligible applicants include individual artists, associations, and companies from all over Europe, in groups up to a maximum of 4 people. Preference will be given to applicants with

outstanding artistic characteristics and professional qualities.

Art.3 – Duration

The duration of the residency period offered to artists is one week, according to the following timetable:

From 9 May to 11 July, each residency programme will start on a Saturday and finish with final restitution to the public on the following Saturday; artists' departure is scheduled on Sunday.

Art.4 - Offer

- a) Meals (full board: breakfast, lunch, dinner) for a maximum of 4 people. Accommodation at the new residential arts centre consists of two double rooms with a shared bathroom
- b) Each selected artist (or group) will have a workshop space available for creating/playing/rehearsing
- c) Selected artists will be entitled to reimbursement of their travel expenses, on presentation of supporting documents, for a maximum of €100.00 (Italian artists) or €200.00 per person (foreign artists)
- d) Utility bills will be paid by the organisers. Wastefulness or misuse will not be tolerated, and will lead to immediate cancellation of the agreements and the subsequent termination of the residency.
- e) Organization of the restitution to the public of the artistic project, covering the related expenditures

Art.5 – Responsibilities and commitments of successful applicants

- a) B.R.A.C.T. aims to promote culture, to support participants' individual artistic research and to enhance the territory's traditional tourism opportunities. Selected artists must therefore commit to entering into a relationship with the community through their art
- b) Selected artists will be asked to integrate their application with additional materials to allow logistic organisation and communication of the project; should guest artists not be compliant and collaborative, the Organisation reserves the right to bar them from the residency
- c) Selected artists will sign a confidentiality agreement in addition to a contract for management of the residency and of the assigned spaces
- d) During the residency period, the artist is responsible for the spaces assigned to him/her. After expiry of the prescribed residency period, the premises must be returned in the same conditions as

when they were assigned

- e) The presentation of a final product resulting from the research conducted during the residency period and consistent with the artistic genre is a prerequisite
- f) In compliance with single projects, a weekly programme will be arranged with guest artists to ensure the best conditions for the development of each idea while taking advantage of the opportunities offered by the location
- g) Failure to meet the conditions specified above may lead to the immediate exclusion of the artist, at the sole discretion of the Organisation

Art. 6 – Submission of applications

- a) Applicants must submit the following documents in Italian or in English (the official languages of the residency programme) by email to bract.tricase@gmail.com and include as the subject of the email **“Name and Surname /BRAC T Tricase Application”**
 - 1. Signed application letter and signed Information about collecting, storing and processing personal data form (Annex A)
 - 2. Valid identity document
 - 3. CV duly signed
 - 4. Artistic project description form attached to the call (Annex B)
 - 5. Portfolio in paper or digital format of max. 10 works done in recent years (pictures, documents or links) and applicants may also choose to submit a short text describing the attached images
 - 6. Motivation letter outlining the candidate’s intentions, objectives and expectations with regard to the residency programme and his/her project idea (max. 1 page)
- b) When selected, artists undertake to ensure their presence for one out of the weeks they have indicated

Art. 7 - Deadlines

- a) The call will be open from the date of publication until midnight on **6th March 2020**
- b) Artists will be promptly notified about the result of the selection. There are three possible responses:
 - i) Qualified and winner of one-week residency

- ii) Qualified
 - iii) Non-qualified
- c) The status of “qualified” does not imply that the Organisation is under any obligation to assign a one-week residency to such artists; however, they will be considered as possible substitutes or for eventual project extensions

Art. 8 - Selection

- a) Applications and projects will be examined and assessed by a Selection Board consisting of professional artists, community workers, and young people and associations from the local area. The Board’s decision is final and binding
- b) During the selection phase the Board may call applicants to an interview in addition to their application
- c) The evaluation criteria include:
 - iv) Involvement on different levels of the local inhabitants and tourists: 30/100
 - v) Quality of the “public restitution” event at the end of the residency: 10/100
 - vi) Relationship between the content of the work and the host territory (history, nature, the present): 20/100
 - vii) Originality/innovativeness of the proposal: 20/100
 - viii) Artistic CV: 15/100
 - ix) Artist’s origin from the area of the Greece-Italy 2014-2020 Programme 15/100
- d) The Selection Board reserves the right not to select winners if proposals are not considered to be satisfactory. The Board will evaluate proposals according to artists’ specific skills and to compliance with the objectives expressed in this notice. The assessment criteria applied by the Selection Board are final
- e) Successful applicants will be contacted directly by the Organisation

Art. 9 – Processing of personal data

Applicants consent to the processing of their personal data by the staff responsible for the safekeeping, storage and use of applications for the selection process. More particularly, CIHEAM Bari is committed to process personal data assuring the respect of privacy, in compliance with the

¹ **Greece:** Arta, Thesprotia, Ioannina, Preveza, Zakynthos, Kerkyra, Kefallinia, Lefkada, Aitolokarnania, Achaia, Ileia. **Italy:** Taranto, Brindisi, Lecce, Foggia, Bari, Barletta-Andria-Trani

“Security of the Information and Personal Data Protection Policy” which was adopted by the Organization on 5 July 2019 and inspired to the principles set out in EU Regulation 679/2016 – General Data Protection Regulation and the following modifications and integrations.

Art. 10 Express termination clause

The CIHEAM Bari reserves the right to withdraw this Call or anyway cancel the competition by publishing public notice and without incurring in any responsibilities and/or sanctions, in case the Managing Authority of the Co-operation Programme Interreg V/A Greece-Italy 2014-2020 will not agree on an extension of the date set for the conclusion of the “MUSE” project activities implementation.

FAQ

Can I “pass a hat” at the final restitution event?

Yes (“pass a hat” i.e. ask for a voluntary donation at the end of the performance).

During the residency can I organise some paid dates/shows in the area on my own?

No, preferably not. However; it will be possible to arrange otherwise with the Organisation.

Should the public restitution necessarily consist of a show?

No, all proposals consistent with the artistic genre used will be considered as valid.

Where will the public restitution take place?

The public restitution will take place at a location defined by the production, and depending on the type of event envisaged, the best available spaces within the Port Museum will be assessed.

Is participation in the competition open only to Italian and Greek citizens?

No, the competition is open to all, without any specific requirements concerning participants’ area of origin.

CONTACTS

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REFERENCE SITES

www.iamb.it

www.portomuseotricase.org